

Call for Papers, Panels & Presentations

Deadline: February 1, 2006

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS)

“Sakadas and Beyond: Connecting our Past to Inspire the Future”

11th Biennial National Conference
June 29 - July 1, 2006

Renaissance Ilikai Waikiki Hotel
1777 Ala Moana Blvd
Honolulu, HI 96815

Cosponsored by:

Filipino American Historical Society of Hawai'i (FAHSOH)

Hawai'i/ Pacific Region of the Association

for Asian American Studies (AAAS)

UHM - Office of Multicultural Student Services



The Filipino American National Historical Society (FANHS) holds its 11th National Conference in Hawai'i to commemorate the 100th Anniversary of Filipino immigration to Hawai'i. The theme, “Sakadas and Beyond: Connecting our Past to Inspire the Future” honors Sakadas, the first Filipino pioneers recruited to work the sugar cane fields in Hawai'i, yet extends its focus to the past, present, & future experiences of other Filipinos in Hawai'i and the continental United States.

We invite proposals for individual papers, panels, roundtables, and/or workshops to be presented at the conference along this theme. What is the legacy of Sakadas and other Filipinos? What would our ancestors think about the Filipino American community today? What can we learn from our past to inspire the future?

The biennial FANHS conferences are inter-generational and multi-generational in scope and attendance. Join hundreds of Filipino and Asian American historians, scholars, authors, artists, educators, activists, archivists, community researchers, senior citizens, and students eager to share their research, resources, expertise, and personal experiences.

FANHS Conference Forms are available:
<http://www.fanhs-national.org>

For more information contact:
(808) 956-9295 or FANHS @ (206) 322-0203

Suggested Historical Topics

- *Hawaii Sugar Plantations; Life on the Plantation; From Hawaii to the Mainland, the New Sakadas*
- *Changing Filipino American Demographics*
- *1st Wave of Immigration to U.S. (1587-1900), 2nd Wave (1900-1935), 3rd Wave (1945-1965), 4th Wave (1965-2005)*
- *Filipino Diaspora, Transnational Movement, Emerging Filipino American Communities*
- *Early Labor Force (Agriculture, Alaska Canneries, Domestic, Restaurants, etc); Unions & Strikes*
- *Pensionados and other Filipino Students in America*
- *Experiences of Filipina Women and Families;*
- *Filipino American and Ethnic Studies, K-12 Curriculum*
- *Production of Culture and Identity (through Music, Arts, Queen Contests, Fiestas, Self-Defense, etc.);*
- *World of Entertainment and Sports;*
- *Interracial Marriages and Mestizos;*
- *Lesbians, Gays, Bisexuals, Transgendered Filipinos;*
- *Civil Rights, Filipino American & Asian American Movements*
- *Anti-Miscegenation Laws; Discrimination; Activism;*
- *The Bridge Generation (Children of Early Pioneers); Filipinos in Military; War Brides; Bataan-Corregidor Survivors; Health Professionals; Exchange Workers; Youth; Social Services; Fraternal Organizations; Churches, and “Extended Family”; Religion*
- *Philippine-American War, Spanish American War, World War I & II, Vietnam War;*
- *“How To” Workshops*

FANHS 2006 Conference Proposal Guidelines

1. Paper/Presentation/ Panel/ Roundtable/ Workshop proposals should include a title, the name of each presenter, and that person's chapter, organizational, or institutional affiliation, a brief biographical statement (not to exceed 5 sentences) as these would appear in the printed program, along with mailing, and e-mail addresses, contact phone and fax numbers. Please indicate whether you are proposing an Individual Paper, Paper, Roundtable or Workshop. If you are proposing a Roundtable or Panel, please indicate the Main Contact Person and the Moderator. If you do not have a Moderator and would like one assigned to your Roundtable or Panel, please indicate that as well.
2. Please provide a one-page abstract/summary that states a rationale for each presentation. Each proposal should not exceed one page (approximately 250 words), but must cover enough to enable the program committee to assess its content and how it fits within the overall program.
3. Some of the criteria in the selection process include: how the proposal addresses the theme of the conference; the historical quality of the proposal and its contribution to Filipino American history; panel diversity (e.g., gender, generational, regional distribution), and how it fulfills the mission of FANHS. Final program decisions are expected early March, 2006.
4. Presenters are responsible for bringing or securing own audio/ visual equipment. FANHS can provide a projector screen. Please indicate if you need this equipment at the time of submission.
5. FANHS is a non-profit organization. We kindly ask conference presenters and attendees to please pre-register for the conference by the registration deadline. Tax-deductible donations and sponsorships are also welcome.
6. Electronic Mail is the preferred method of communication for conference scheduling. (Save trees & postage!) Please be sure to note your email address(es) and telephone number(s). If you do not have Email, please send 3 copies of your proposal and 1 self-addressed-stamped envelope to the FANHS National Office.
7. Proposal Deadline: February 1, 2006

Email Proposal to (Preferred): info@global-teach.com

Program Chairs: Dr. Patricia Espiritu Halagao (808) 956-9295
Dr. Theo Gonzalves (808) 956-8700

OR Mail 3 copies of proposal cover page, 1 page abstract/summary, & 5 sentence bio
and

1 self-addressed stamped envelope to:

Dorothy Laigo Cordova, Executive Director
FANHS National Office -
810 18th Ave. Room 100
Seattle, WA 98122

(206) 322-0203 – fanhsnational@earthlink.net

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS)
11TH BIENNIAL NATIONAL CONFERENCE
JUNE 29 – JULY 1, 2006

Renaissance Ilikai Waikiki Hotel - 1777 Ala Moana Boulevard
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**“SAKADAS AND BEYOND:
CONNECTING OUR PAST TO INSPIRE THE FUTURE”**

PROPOSAL COVER PAGE

Please print or email and include as a cover page for your proposal.

1) This is a Proposal for (check one):

___ **INDIVIDUAL PAPER/PRESENTATION** . Individual papers of similar topics will be grouped into panels which will include follow-up discussions. Each presenter will have 15 to 20 minutes to present an abbreviated version of a paper they wrote.

___ **PANEL**. A Panel includes three or four personal accounts or papers, each 15 -20 minutes, on specific historic events or experiences. *On a separate sheet, please include a list of all participants, their emails, phone numbers, addresses, bio, and affiliations. Indicate name of session chair/ moderator.*

___ **ROUNDTABLE**. A Roundtable includes personal accounts or papers on specific historic events or experiences and the subsequent sharing of similar experiences and ideas by others in the group in a 90 minute session. *On a separate sheet, please include a list of all participants, their emails, phone numbers, addresses, bio, and affiliations.*

___ **WORKSHOP**. Workshops must have a teaching and “sharing skills” component. Presenters will share “how-to” and hands-on exercises in a 90-minute session.

All sessions will provide time for discussion between presenters and those in attendance.

2) Title of Proposed Paper, Panel, Roundtable, or Workshop

3) NAME _____

ADDRESS _____

CITY, STATE, ZIP _____, _____, _____

PHONE _____ EMAIL _____ FAX _____

AFFILIATION _____

4) LIST OTHER PANELISTS _____

(Use separate sheet if necessary)

5) PROJECTOR SCREEN NEEDED YES ___ NO ___

6) **Email** (PREFERRED) or **Send** this **PROPOSAL COVER PAGE**, **ONE-PAGE ABSTRACT/SUMMARY** OF EACH PRESENTATION & **5-SENTENCE BIO** OF EACH PRESENTER (as it is to appear in the Program). See FANHS Conference Proposal Guidelines for more information.

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